



The

GREYHOUND

Vol. 57 No. 11

December 2, 1983

Accreditation on schedule despite business dean's resignation

by Linda J. Hallmen

Jean L. Carrica, dean of the school of business and management has announced his resignation effective December 16, after little more than a year of employment.

Carrica came to Loyola in September 1982 primarily to attain national accreditation for the school.

Officials said that he resigned mainly because he disagreed on major points concerning the process of accreditation by the American Assembly of Collegiate Schools of Business.

"Carrica resigned primarily because of stylistic differences about the path the college should take towards accreditation," said Robert Sweeney, vice president of development and public relations.

A new dean will be announced December 16. A search committee has been activated and is looking within and without Loyola for Carrica's successor.

Carrica will remain a full-time professor of finance and be available on a "consulting basis" to assist the new dean.

"It will not affect the timeline. We are on schedule and will continue on schedule. We will not slow our momentum. There will be no flagging of zeal."

Thomas Scheye/academic vice president

Academic Vice President Thomas Scheye said that Loyola's quest for accreditation will "in no way change in direction" following Carrica's resignation.

"It will not affect the timeline. We are on schedule and will continue on schedule," Scheye said. "We will not slow our momentum. There will be no flagging of zeal."

Loyola's goal is to secure accreditation for both the undergraduate and graduate programs of the business school in three years.

The main competition for business students, the University of Baltimore, had their undergraduate program accredited last spring and expect the graduate program to be accredited in three years.

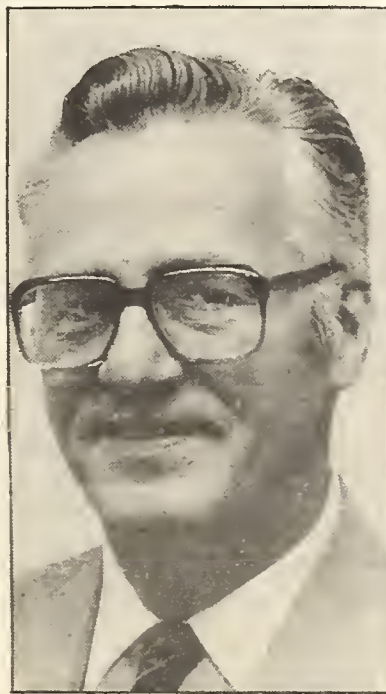
AACSB regulations at the time permitted accreditation

of one program, but since have changed. The assembly now requires graduate and undergraduate application for accreditation to be submitted together. Loyola is under the new regulation.

Scheye said that of the approximately 2000-3000 business programs at schools around the country, only 200 are accredited. The AACSB consists of deans of the 200 accredited schools.

He said that Loyola has two long-range plans. The first goal is to improve the quality of every student's education. The second is to increase the value of every student's diploma as a credential.

Scheye said that accreditation is a part of the strategy for both things. Calling Loyola the "best kept secret," he said that although an education at



Jean L. Carrica, dean of the school of business and management, announced his resignation effective December 16.

Loyola has always been excellent, it has been underrated. In a ten-mile radius of Loyola in any direction, the school's education is viewed with respect. Outside the radius, however, no one knows about Loyola, he said.

Accreditation will concretize the quality education which Loyola professes, he said.

Normally, schools have five years to have their programs accredited, but Scheye said Loyola has speeded up in the process.

He said that as of next semester, all the changes that needed to be made in the curriculum, faculty and academic standards of the students will have been made. So, Scheye said, all that is necessary will be to wait for a greater number of students to graduate under the new curriculum. It is not necessary under AACSB standards to change the 4-1-4 curriculum to 5-5. More 5-5 schools are accredited because more schools have a 5-5 curriculum, Scheye said, but many accredited schools also have 4-1-4.

Assembly gets tour of new DeChiaro College Center

by Linda J. Hallmen

The Legislative Assembly of the Associated Students of Loyola College/Student Government Association received a "visual walking tour of the college center" Monday from Athletic Director Tom O'Connor and Direc-

tor of Resident Life James Fitzsimmons.

O'Connor said that the street level of the center from the present gym site to the fine arts wing will be primarily an intercollegiate level.

Locker rooms and a laundry room will be built along with a weight room and

equipment room.

Below street level will be a new swimming pool.

One flight upstairs will be the gym, an arrangement that O'Connor said is one unusual feature of the college center. He said that at most colleges, the gym is on or below street level. The gym will be the size of three full basketball courts

Fitzsimmons told the assembly how the present facilities will be renovated.

The bookstore will move to the lower level of the student center to the present location of the swimming pool. The Rat and the Andrew White Club will remain, while the Evergreen Annual and The Greyhound offices will move

will be held there.

All movies shown by the Film Series will be shown in the room. A built-in projector on the second floor of the student center will show the movies on a moveable screen built into one wall of the room.

The second floor of the student center will remain much

"We want to make the facilities comfortable for every student. It will be one of the nicest athletic facilities and recreational facilities in the East."

Tom O'Connor, athletic director

and have a seating capacity of 3000.

"We want to make the facilities comfortable for every student," O'Connor said. "It will be one of the nicest athletic facilities and recreational facilities in the East."

to the new fine arts wing.

The present gym will be converted to a general purpose room. The ceiling will be dropped and the room will have a seating capacity of 400. Mixers and other dances normally held in the cafeteria

the same, with the bookstore being converted into a lounge for students' use.

There are currently no plans to change the cafeteria.

The scheduled date for completion of the new college center is December 31, 1984.



LOYOLA COLLEGE
CENTER

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News Briefs

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or written in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submissions is 5 p.m. Wednesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final.

Legislative Assembly meeting

There will be an important Legislative Assembly Meeting at 4:30 p.m. Monday in MA 200. This is the final meeting of the year. All members are expected to attend.

Social Affairs

The Social Affairs departmental meeting Wednesday, Dec. 7 has been cancelled. The next meeting will be Wednesday, Feb. 8, 1984.

Christmas dance

A reminder to residents that Christmas Dance tickets can be purchased from the following apartments any time during the day thru Monday night: McAuley 307D (435-1322), Charleston 4508E (435-2958), Ahern 207 (433-6690). Tickets will not be sold after Tuesday, December 6.

Potluck supper

Everyone is invited to the Christmas potluck supper sponsored by the Loyola Christian Fellowship at 6:00 p.m. Wednesday in Wynnewood 710 E. Those attending should bring soda, napkins, or chips.

Models needed

Models are needed for an April fashion show. Interested people should meet between 11:30 a.m. and 12:30 p.m. Tuesday in BE 311.

Business computer club

There will be a business computers club meeting at 11:15 a.m. Thursday in MA 314. All MIS majors and interested people are welcome.

Commuter Students Association

A CSA meeting will be held at 11:45 a.m. Tuesday in MA 400. Yearbook pictures will be taken. All are encouraged to attend.

Circle K

Circle K's last meeting will be held at 11:15 a.m. Tuesday in BE 122. All members are requested to attend. Jan. term projects will be discussed and membership certificates will be given out.

Christmas concert

The Loyola College Concert Choir will present a program of traditional Christmas music at 3:00 p.m. Sunday in the Alumni Chapel. All are invited to attend.

Maryland newspaper project

A free conference on Maryland's newspapers designed to educate the public on significance of old papers, their history and their preservation will be held Dec. 9, 1983. For information, contact the Hall of Records at 269-2019 or the Enoch Pratt Free Library at 396-5429.

'86 Class meeting

There will be a sophomore class meeting 11:45 a.m. to 12:15 p.m. Tuesday in the upper level of the student center.

S.C.E.C.

Students Concerned for Exceptional Children will meet at 7:00 p.m. Tuesday on the second floor of the student center to make favors for the children's Christmas party. Bring your scissors!

Immaculate Conception mass

A liturgy for the feast of the Immaculate Conception, a holiday of obligation will be celebrated by principal celebrant Fr. Allen Novotny, S.J. and homilist Fr. James Donahue, S.J. at 11:30 a.m. Thursday in the Alumni Chapel. This will be the only mass during the day, except for the usual 7 a.m. mass. A mass for evening students will be held at 7 p.m. in the Alumni Chapel.

Research volunteers needed

A research study on dysmenorrhea, painful menstruation, is being conducted by Robert London, M.D. at North Charles General Hospital. Non-pregnant volunteers at least 18 years old are needed to participate in this study. Volunteers will receive a free examination and treatment. For information and an appointment, call 338-2027.

Library thefts

Because there has been a rash of handbag thefts, students studying in the library should watch their valuables.

Study in Europe

The University of Louvain in Leuven, Belgium is offering English speaking courses to students interested in experiencing Europe. For information, write:

Secretary English Programmes
Kardinaal Mercierplein 2
B-3000 Leuven, Belgium

Young Democrats

The Young Democrats regret that Ted Venetoulis has cancelled his Loyola appearance because of an out of town emergency. Venetoulis will hopefully be rescheduled in spring. A final meeting of the Young Democrats will be held at 11:30 Tuesday in MA 313.

Book store

The book store is accepting sign-ups for the NY Times subscription for Jan. and spring terms. Jan term subscriptions cost \$5 for four weeks, and spring term subscriptions are \$18 for six weeks.

Book buy backs start Dec. 12. Up to 50 percent cash will be paid for used books.

Lacrosse instruction

Instructions for beginning lacrosse players will be held during Jan term. Classes for this non-credit course will be arranged according to students' schedules and the availability of the gym. To sign up, students should see Mrs. McCloskey.

Tootsie

The ASLC Film Series will present Tootsie at 7 and 9 p.m. Sunday in MA 200.

Teaching jobs

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over six hundred teaching vacancies at home and abroad. For information, write:

Portland Oregon Better Business Bureau
or National Teacher's Placement Agency
UNIVERSAL TEACHERS
Box 5231
Portland, Oregon 97208

Research study

A research study on vaginal infections will be conducted at North Charles General Hospital by Robert London, M.D. Volunteers who are non-pregnant and at least 18 years old are needed and will receive a free diagnostic examination for vaginal infections. For information and an appointment, call 338-2066.

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Deterrence and strength stressed to avoid military confrontation

by Colleen Lilly

Addressing the ethics of war, peace and Christianity in relation to today's present political situation, General Clay T. Buckingham of the United States Army spoke on his own behalf as a citizen to 45 Loyola students and faculty November 22.

Buckingham stressed the United States' military position, along with the Soviet Union's.

"The United States is offensive-minded, and the Soviet Union is defensive-minded. The United States had a nuclear monopoly in 1945 and could have used it in Korea, but didn't. The United States is very judicious in using nuclear war," he said.

According to Buckingham, deterrence and strength are the ways to avoid military confrontation with any other nation.

"The purpose of the United States is the prevention of war through deterrence. Strength deters aggression, and where we don't have strength, we invite aggression."

"We live in a dangerous

world where only the strong can influence people. The use of force has been in the defense of freedom, freedom in a broad sense," Buckingham said.

"Military force in itself does not have moral content. The way in which it is used determines its morality," Buckingham said.

He emphasized the need to look back at the historical context of war through both broad and narrow lines of thought.

"We must focus in on the details of the situation and separate it out in the context of history and broad consequences. We must think on all questions. Only a small percentage of people really think," said Buckingham.

People don't realize how the United States got to where it is today, according to Buckingham. In relation to the ethical background of war, he pointed out that people need to be aware of the consequences of any decisions or actions that have been made.

Theology, war and man also take their places together

in history, according to Buckingham.

"You cannot discuss war without going back to a theological base. You can't think about life and death without a theological base," he said.

"In the Judeo-Christian concept we have a particular view of what a man is like. We look at man as having been created with value, dignity and human rights," said Buckingham.

He said that there is another view of man, a materialistic view of man.

"A materialistic view of man reduces man to a cipher. A materialistic view of man robs man of dignity and value," he said.

Societies are either based on the Judeo-Christian concept or the materialistic viewpoint, said Buckingham.

"The Declaration of Independence derives its values from Judeo-Christian ethics. Our founding fathers essentially wrote Judeo-Christian values," he said.

"The way a nation is governed has to do with its basic view of man. Because governments are made of

men, there is no government that is without evil," said Buckingham.

He spoke of a theological basis for the just war theory that gives the people and the government the right to defend their values.

"Do we have the right to defend our people against anyone who wants to take away these values? It is the duty of the government to defend the people," said Buckingham.

When he spoke of war, Buckingham asked the rhetorical question of what is better, to fight war or to prevent war.

"No one is a warmonger that I know. They want to deter war. No one I know of in the government wants the arms race to continue," he said.

"Historically, the political people have brought us to war, not the military," he added.

An arms race freeze agreement is needed to reduce the capabilities of nuclear destruction, but the freeze must occur in both the United States and the Soviet Union, according to Buckingham.

He said that a unilateral agreement to reduce arms on the part of the U.S. has many consequences.

"Maybe it would be better to live under a rule of tyranny than to have a unilateral reduction in U.S. arms — are they willing to take the consequences? I believe that by doing this, we're preventing human suffering," Buckingham said.

"Having force doesn't mean you're going to use it. Deterrence comes about as a result of strength. Only the strong can remain free and influence peace," he again stressed.

Buckingham's visit, sponsored by the ROTC and Christian Officers Fellowship, came the day after the television special, *The Day After*. *The Day After* showed the consequences of a nuclear disaster.

"I didn't watch *The Day After* because I didn't want to be emotionally manipulated by mass media. A visual presentation helps to destroy objectivity about a situation. When you get right down to it, big media, like big business, is out to make money," Buckingham said.

Expert addresses mix of energy, politics

by Linda J. Hallmen

National and international energy expert Henry Schuler spoke about "Energy Productivity and Cost" Wednesday at a forum sponsored by Exxon Corporation.

For 25 years, Schuler said that he worked in the Middle East and North Africa and, concerning energy security for the United States, he said that he has a "heightened concern not present in those who have never gone through that."

"I am concerned that we will drift into a military confrontation over oil supplies," Schuler said.

He believes that the government would rather send the marines to protect American oil reserves than make decisions about developing alternate energy sources such as coal, nuclear fission and natural gas. He said, for example, that 50 percent of all American oil imports pass through the Caribbean; hence the reason that United States troops invaded Grenada.

"We seem to be willing to send marines to protect oil reserves, as has been shown in Lebanon, Grenada and, to some extent, in the Persian Gulf," he said.

In order to determine our energy security, Schuler said that there are five questions Americans must ask themselves.

- 1) Are we less dependent on hydrocarbons as an energy source?
- 2) Are we less dependent on oil imports as an energy source?
- 3) Are our prospects of reducing that dependence better now than ten years ago?
- 4) Are we less vulnerable to potential hostility in the

Middle East and North Africa?

5) Are the Middle East and North Africa less unstable today?

"The answer to each and every one of those questions is no," Schuler said.

He said that the United States is as vulnerable as it was during the energy short-


tage of ten years ago.

Schuler said that over the next five years, the Pentagon will devote \$40 billion to the procurement of equipment for a rapid deployment force, indicating the continued rise of the military to ensure the protection of America's oil resources.



The Greyhound/Celia Cortada

Henry Schuler, national and international energy expert, spoke at a forum sponsored by the Exxon Corporation Wednesday.



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Conference draws sparse attendance

by Cheryl Causey

Student government was recently reminded that their student and family roles are more important than the role of office holder when only half of the expected participants showed up at the Leadership Conference November 19.

The lack of attendance was attributed, by Ted Miles, vice president for social affairs, to

pending accounting exam, according to Miles.

Another reason so few attended the conference was due to students joining their families early for the Thanksgiving holiday, Miles said.

Despite the low attendance, Avia thought that freshman and sophomore office holders and committee heads benefitted from attending the conference.

least the majority of the ASLC/SGA was a crucial component of the conference, according to Miles.

Some improvements were discussed at the conference, and most centered around the question, "Where do we go from here?" Miles said that the student government constitution needs amending and one of the foreseeable changes includes the development of advisory committees to each

Input from everyone, or at least the majority of the ASLC/SGA was a crucial component of the conference, according to Miles.

study demands and early departures for Thanksgiving.

Mike Avia, vice president for student affairs, said that many juniors and seniors, like himself, didn't participate in the conference because their course loads were too hectic.

More specifically, no accounting majors went to the conference because of an im-

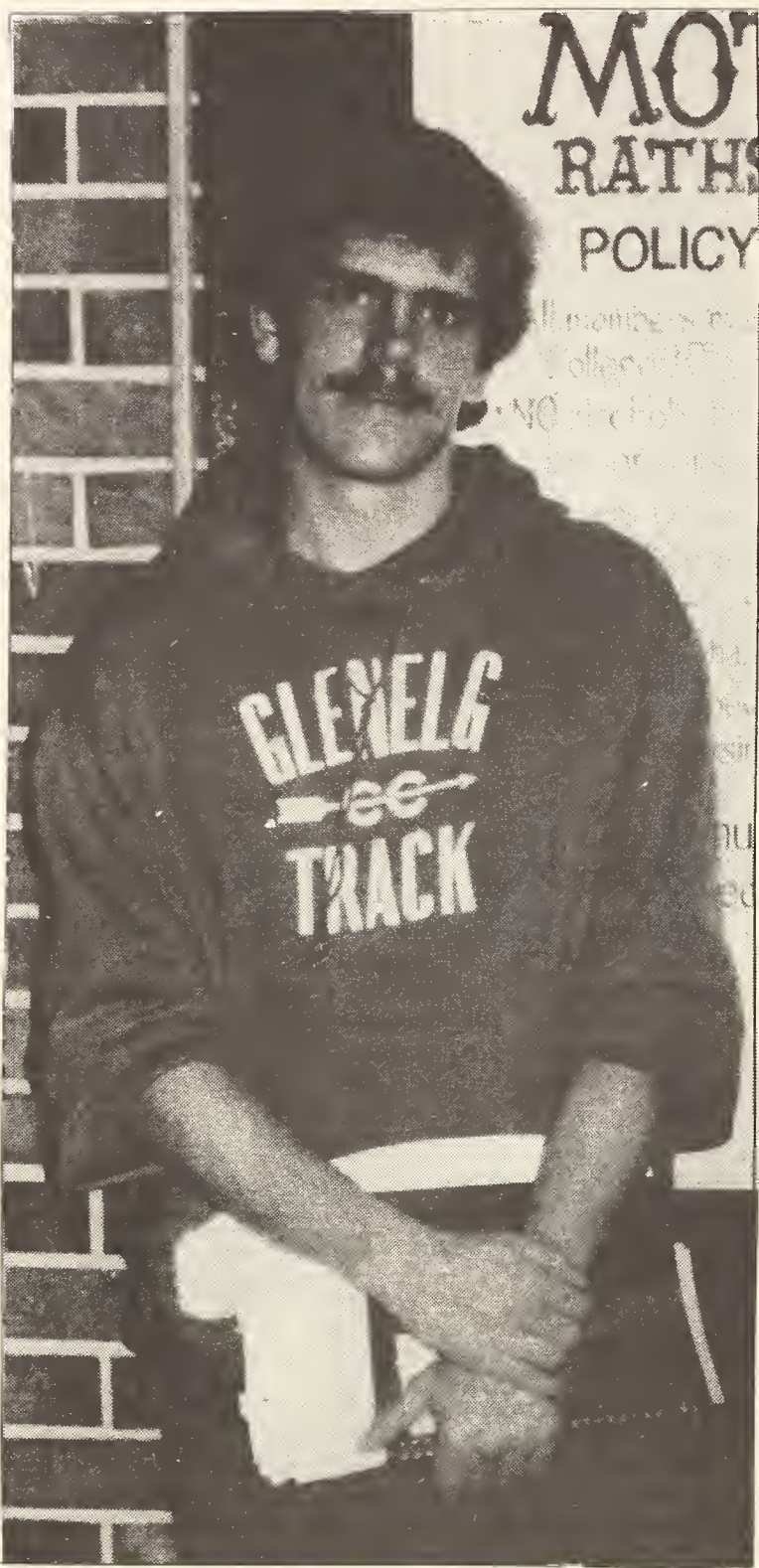
Miles, a conference participant, also agreed that the conference was helpful for those who attended, but added that poor attendance defeated its purpose.

He said the conference was meant to be a group effort toward improving the ASLC/SGA ability to serve students and community.

Input from everyone, or at

vice president. This would give the vice presidents more input and create a smoother transition when it comes time to elect a new officer.

He said lack of money and poor scheduling were the problems of the November conference but plans are being made to iron out any differences for another conference next spring.



Other obligations contributed to a lack of attendance at the Leadership Conference, according to Vice President for Social Affairs Ted Miles.

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Juniors concentrate on prom, spring events

by Brian Lyles

Christmas, winter and final exams may be fast approaching, but the junior class is already excited about the prom next spring. "We really haven't sponsored many events this semester," said Inga Oesterle, junior class president. "Our main concern has been working out arrangements for the prom."

Most of the time has been spent trying to arrange subsidies from the college to deter some of the cost burden from the class. Questions were raised as to whether the college should sponsor a "night on the town."

Oesterle hopes her class will receive money to defray

costs of non-acoholic items connected with the event, such as security and party favors. The prom will be held on May 11 at the Hyatt Regency near Harborplace.

"We're trying to get 41 East," Oesterle said. "We're really excited. There should be good dancing, a good dinner, and it's at the focal point of the city."

However, with rising costs and a reduced subsidy compared to previous years, tickets for one of the major events of college life will probably be between \$45 and \$50. Oesterle said her class is also intereted in saving money for the equally important senior prom.

The one big fundraiser and

crowd pleaser this fall has been the Monday evening hot dog sales in the Hammerman and Butler dorms.

"It's been very popular and people are always talking about it," Oesterle stated.

During January Term, the class will hold the Challenge of the Sexes, which will feature some "interesting events."

The class will also be sponsoring the Welcome Back Mixer in the cafeteria on February 3. Crash Davenport has been lined up, and Oesterle said the event will be "excellent."

The junior class will also be getting class T-shirts, celebrating their status as the last drinking class.



Junior Class President Inga Oesterle expressed enthusiasm about the junior prom and other upcoming class events.

Changes in the Academic Calendar for January Term and Spring Term

Tuesday, January 3 -	January Term Classes Begin	Monday, April 23 -	Regular Class Day
Friday, March 16 -	Maryland Day Liturgy - 10:55 a.m. - follow compressed schedule Maryland Day Celebration - 4:00 p.m. - Alumni Memorial Chapel	Regular Schedule	Compressed Schedule
Monday, April 9 -	Faith and Justice Week Opening Program - 10:55 a.m. - Jenkins Forum - follow compressed schedule	1 8:00-9:00 2 9:10-10:10 3 10:20-11:20 4 11:30-12:30 5 12:40-1:40 6 1:50-2:50 7 3:00-4:00 8 4:10-5:10	1 8:00-8:50 2 9:00-9:50 3 10:00-10:50 10:55-11:55 4 12:00-12:50 5 1:00-1:50 6 2:00-2:50 7 3:00-4:00 8 4:10-5:10



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Seniors consider usefulness of courses

by Maggie Rommel
and
Patricia Serra

Most seniors think courses in their major will help them get a job; however, some felt their courses will only benefit them if they get into graduate school.

"Courses give us a foundation to be successful in our jobs," said Patrick Cummings, political science major.

Computer Science major Kevin McMahon averred that his computer sciences courses will be very helpful, particularly COBOL programming.

Two speech pathology ma-

jors noted that graduate school would be necessary for them to get jobs.

Most seniors felt that there are courses that either have or will benefit them in the future.

Business majors agreed that marketing is a practical course. Other practical courses were in finance and accounting.

"Business courses teach current issues and put theories into action," said senior Russ Giordano.

Biology major, Bonnie Hileman, stated that an immunology course, where written lab reports were required, helped her the most.

"All of my classes were

beneficial in different aspects," said English/creative writing major, Sarah Perilla. "I've gotten something out of every class."

Mary Ann Ross, speech pathology major, felt Effective Writing proved beneficial in her later classes.

Courses entitled Constitutional Law and Legal Decision Making were most helpful to political science major, John Ghiardi.

Students were divided on the profit of courses in philosophy, theology and ethics. Some thought the courses were extremely helpful and others thought not.

"Internships are a good way to apply what you've learned," said Perilla, who is presently a writing intern for *The Daily Record*.

Another senior said her internship in medical technology is "very relevant" to what she has learned in class.

Seven seniors stated that they have not directly applied their curriculum to the working world, but business major, Ann O'Donnell mentioned that certain courses taught her how to work in groups.

Kathy Lemense explained that Loyola has made her a more rounded individual. "It has made me think, and more

Other students were uncertain whether Loyola has prepared them for their futures. Two students said, "Ask me in a few years."

Residents felt living away from home has helped them make decisions and be more independent.

"Loyola has taught me how to think critically—how to understand and deal with people better," said Eileen Gorman.

Some students mentioned that courses in modern civilization, modern math, language and a specific January Term course were not beneficial at all.

Tournament cancelled for lack of interest

by Lynn Mullen

The first annual Loyola Invitational Drama Tournament, scheduled for December 2, has been canceled due to lack of interest. The Evergreen Players Association has been working since early in the summer to organize the tournament, which would have involved a number of high schools performing a 20-minute scene competing against other schools' performances.

However, of the 20 area public and private high

schools invited, only one, Georgetown Preparatory School—the furthest from Loyola—sent back the registration form affirming their participation. Each school had been contracted twice; they first were sent a postal card on which they could request more information and later the information was sent to all of them.

Todd Starkey, president of the Evergreen Players Association, said that a few of the high schools had been called and asked why they could not participate. The

main reply, aside from conflicts with their own productions, was that no one would organize a group to compete.

"They were lazy," Starkey commented.

He also said that his club would take the whole of next semester to try to re-examine their own efforts in order "to see if any faults are our own." They will then plan to stage the drama tournament next fall, giving the schools the entire summer to ready their acts.

The purpose of the tournament was to give high school

students a chance to be judged, with the winner receiving a trophy, to give them a sense of the atmosphere of a college show and to show off Loyola's fine arts department. The Evergreen Players Association had the Belles, Chimes and Evergreen

Players to perform intermittently in the competition, and they had masters of ceremonies—but the high schools did not respond.

"We put a lot of time and effort into it. I didn't think the fault was ours," Starkey stated.

Tae Kwan Do Club offers self-defense

by Gina Ciccone

The newly chartered Tae Kwan Do Club, will begin meeting this spring to teach the Korean style of Karate, Tae Kwan Do, to all interested students.

The club's purpose entails uniting Loyola students to become involved in body conditioning, in self defense, and in learning fundamental Tae Kwan Do. Aside from these major exercises, learning breaking techniques and demonstrations may possibly be part of the club.

"If all goes well, we can compete with similar clubs of

other schools," said Jun Sik Chong, one of the club's founders.

Founders of the club, Chong and Dae Won Kim, black belts with ten years of experience, will be teaching the lessons. The club's secretary, Hee Kyong Hong, also helped in getting the charter.

The club already has approximately ten members; five are girls and all are American. The club's presidents however, speculate that at least a few Korean students will join. The club will hold a maximum of about 30 people.

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Kurt Schmoke

City States Attorney enthused about selection to Board of Trustees

by Karen Dail

The future careers, present careers and entire world of academe at Loyola College ultimately rocks gently in the cradled hands of 29 men and women. These men and women make up the Board of Trustees and as such they approve or disapprove all of the operational decisions of the college. This responsibility, along with the financial liability was entrusted to the Trustees by the Associated Professors as the owners of Loyola College.

The members of the Board of Trustees are chosen for their ability to strengthen Loyola College by serving on a committee in their area of expertise. There are four major committees of the Board: Academic Affairs; Student Affairs; Public Relations/Development; and Finance.

"When Father Sellinger approached me about becoming a member of the Loyola College Board of Trustees I was honored," said the Baltimore City States Attorney.

Though Kurt L. Schmoke is a native

Baltimorean he was not too familiar with Loyola College. His personal interest in higher education and his past experience as a member of the Yale University Council compelled him to take on the responsibility as a board member. Schmoke feels that the five year term spent as a member of the Yale Visiting Committee is probably the best experience he has had which will help him to serve successfully at Loyola. The Yale University Council met four or five times a year to review problems and suggest resolutions.

The Loyola College Board also meets approximately five times a year. However, additional meetings are held by the various committees. Schmoke is serving on the Academic Affairs Committee. "The Academic Affairs Committee was a specific request on my part," he said, because of his desire "to deal with the internal life of the college."

Schmoke is not a stranger to college life. He attended Yale University and in his senior year was chosen to be a Rhodes Scholar. His next two years were spent in England, at Oxford University and then Schmoke re-



Kurt Schmoke in an appropriate dignified setting.

turned to the United States and entered Harvard University where he received his law degree.

Along with being on the Loyola College Board of Trustees, Schmoke also is a member of the Board of the Baltimore Museum of Art and the American Association of Rhodes Scholars. He has memberships with four bar associations and in January of

1983 he was sworn in as the Baltimore City States Attorney.

This year has held many "firsts" for Schmoke; from becoming the City's States Attorney to sitting on the Board at Loyola. When asked exactly what it meant to be a member of the Board he replied, "I'm still learning." But with an academic record such as his, Schmoke should be an expert in no time.

Three character play explores prejudice

by Susan McIntyre

Athol Fugard tackles a difficult and elusive problem in "Master Harold ... and the boys." the entire play revolves around three characters, two of which are black. Sam and Willie work for Hally's (Master Harold) father and Hally has had them for companions and, to a certain extent, foster fathers for most of his life.

Fugard explores through this relationship between the white boy and the two black men the prejudices and dilemmas inherent in the south African racial/social class structure. He addresses a universal theme on his own personal level without detracting from the magnitude of the problem.

Willie and Sam are sharp contrasts. Willie is the stereotypical dumb black man who is perfectly happy with his state because he doesn't know any better. Sam, on the other hand, is highly intelligent, at times a philosophical character. Willie is a minor character who spends most of the play scrubbing floors or dancing with thin air.

The show definitely had its moments. Sam creates some beautiful

imagery which sweeps the audience away with Hally. He compares life to ballroom dancing. For Sam the dance floor is a collision-free world in which everyone knows the steps. It is a dream, a place to start. Hally gives lip service to the dream of social reform, but when it comes down to his own life he finds it impossible to erase the line of prejudice. For Hally the world is too full of collisions to even allow a dream to exist.

Another nice image that ran throughout the play was that of flying

a homemade kite. Watching the kite fly was a moment of pride and exultation for Hally made possible by Sam. But in the end Sam must leave Hally alone with the kite because he is sitting on a "whites only" bench. the play moves from memories of the innocence of childhood, of playing with Sam and Willie in the servant's quarters, to growing up and the realization that Hally is now Master Harold and they must be his servants, not his friends. Harold will always be alone on the "whites only" bench

because he can't truly leave his prejudices behind.

In spite of several shining moments, the play was often boring. At first it was difficult to see any significance in what was happening. As the show progressed the emotional impact came through and the several images fell into place, but it took too long to gel. A few moments which don't fit until the end are not enough to carry an hour and a half long drama with only three characters, one setting and very little action. The only thing that was really irritating, though, was the poor projection of all three actors. They seemed to be shouting at the audience through the whole play. It was highly unprofessional technique for professional actors, especially one who has won a Tony for his role (Sam).

Overall the show was moderately good and by no means a waste of time. Perhaps I expected too much because of the awards received by Zakes Mokae for his portrayal of Sam and previously written rave reviews, but I was personally disappointed in the show. It did not meet the potential that was in the script any more than Sam reaches the potential in his dream.



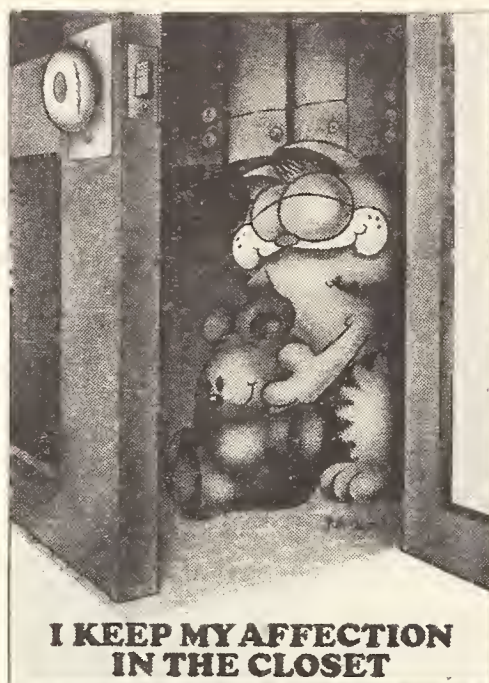
Theatre Closet players shaky but competent

by Susan McIntyre

The Theatre Closet, Inc. opened its 1983-84 season with Jane Chambers' "Last Summer at Bluefish Cove." There were the usual problems typical of community theatre: technical and financial difficulties, varied degrees of experience and professionalism, and a few fumbled lines here and there. But overall the play was very well done.

"Last Summer at Bluefish Cove" is set in a lesbian beach resort. It is not, however, a play about being gay. It is a play about dealing with death and falling in love for the first time, simultaneously. It borders on melodrama, which maybe an inherent quality of the subject matter.

What is most striking about the play is that the characters are real people, not stereotypes. Each has her own career, her own faults, her own good qualities and is fully developed throughout the play. There is Lil who is dealing with cancer and falling in love with Eva, a woman who has just left her husband and is exploring her first lesbian relationship. There is Dr. Kitty Cochran, a famous author and former physician and her secretary, Rita, also her devoted lover. There is



Sue, a wealthy woman with little self-esteem and her petulant pet Donna. And there are Annie and Ray, a sculptor and a housewife, both creators of love and beauty in their own ways.

If the theatre group continues the way it has begun, the Theatre Closet is on its way to a brilliant season.

Theatre Closet, Inc. makes its home

on the second floor of Christ's Church Meeting House, 1110 St. Paul Street. It was begun in an effort to fulfill the need for dramatic arts which focused on the lifestyle and problems of the gay community.

The theatre was first established three years ago and although its main concern is to provide a theatre in which the gay community can come together and work and establish a definite identity as a theatre group in Baltimore, it recognizes the need for a broader appeal. Their hope is that both straight and gay patrons will frequent the theatre. Their first season came to be through the efforts of the Gay Community Center of Baltimore. They performed both full-scale productions of drama and comedy and smaller cabarets.

During their first two seasons Theatre Closet presented such shows as "A Perfect Relationship," "A Late Snow," "Miss Stanwick Is Still In Hiding," "Bent," and "The Importance of Being Ernest." After two successful seasons the company became incorporated and applied for federal tax exemption, which allows contributors to deduct donations. A small newsletter "the theatre's closet" was established

and press releases were sent to all types of media.

During their third season Theatre Closet, Inc. brought "Hosanna," "Love Match," and "If This Isn't Love" to their stage. Theatre Closet, Inc. is still considered an infant in the world of theatre. It has just begun and there is huge growth potential.

The majority of Theatre Closet's funding comes from advertising sales. Donations, ticket sales, and membership dues also help to support the theatre.

Theatre Closet, Inc. encourages involvement. Regardless of previous experience, or lack thereof, they love to see new faces and warmly welcome newcomers to their stage. They also welcome those who wish to work not on the stage but behind the scenes. The Board of Directors meets the first Wednesday of every month and the general membership meets the second Wednesday of each month. All meetings are open to the public.

For more information:

Call 837-3547 or 243-1803

Or write Theatre Closet

Christ's Church Meeting House

1110 St. Paul Street

Baltimore, MD 21202

Campus tobacco chewers spit on sissies

by Maggie Hathway

There's a new breed of men at Loyola. They salivate a lot. They have cheeks like hamsters. They have no gums. And they don't worry about it.

"My dentist told me my teeth wouldn't fall out because I lack gums," explained Marty Farrell. Marty, along with a growing minority of other Loyola men, chews tobacco.

Snuff, chew, leaf—whatever you want to call this black addictive filth—is no longer limited to the backwoods hick or toothless grandpa on the porch. It's here on Loyola campus, packed tight into the mouths of young suburban-bred students. They chew in class, they chew at parties, they chew in the library, they chew while they smoke, they chew before breakfast—some even chew during breakfast. Some pack it in their upper lip, some in their lower. Whatever their habits, all are addicted.

"It's just something you need," said Jim Clarke. "I don't know why you need it, but if you don't get it you feel like killing someone."

Chewing tobacco is twice as addictive as cigarettes, because chew has twice as much nicotine. Complaining girlfriends, spotted smiles and deteriorating gums won't force them to kick the habit.

"I don't have gums, but I do have pouches," says one chew-abuser happily.

"When my gums get too rotten on the bottom, I give them a nine-hour break and put chew in my upper lip." The speaker is Doug Wolf, Tobacco King and snuff expert of Loyola. Chewing since the seventh grade, when he used to hide a plastic baggie in his coat as a make-shift spittoon, Doug has a two-tin-a-day habit. Chew was scarce on campus before Doug hit the scene and introduced his friends to the pleasures of snuff.

"It's a very personal thing," Doug says lovingly, "How you open the can, how you pack it in your mouth. I know guys who can pack it with a flick of the lid—no fingers."

There are five forms of chew, Doug explains: snuff, leaf, plug, bandits, and elephant butts. Snuff—the most popular—is finely chopped up tobacco; leaf is not. Plug is tobacco compressed into a brownie shape, bandits are pre-packaged tootsie rolls, and elephant butts are potent sticks that look like pretzels.

Doug chews Skoal, a mild wintergreen-flavored snuff. Snuff also comes in raspberry and mint flavors, but that's "beginner chew"—more of a joke than the sissified bandits, which have very little juice. "I might use a bandit at a wedding, if I had to, just to be polite," says Jim Farrell.

But for the rough and ready gum, there's no substitute for Copenhagan. "It's strong," explains Marty, "But not as harsh on your mouth as the others."

Wintergreen, raspberry, mild, sweet—it almost sounds tasty. It even almost smells good. But there's a foul problem with chew that you can't smell, and hopefully that you'll never see. It has to do with disposing the—uh—chew juice. When the brass spittoon is far away, and your cheek is pouched with worked-over snuff, what does a fellow do?

"I swallow it," says Jim Clarke, "I can't spit in class." Jim must have a strong stomach; most chew users would get ill if they consumed tobacco. "Or at least bad heartburn," says Doug.

Joey Morel is more conventional. "I look for a nonchalant spot—a coke can, a garbage can, the bushes, an ashtray. If I'm in a car I spit on my shoe." Your shoe? "Well, my shoe never complains," he laughs.

Joey and his fellow spitters may be laughing, but women at Loyola aren't. "Aughh!" says one girl at the mention of Skoal. "OOOO!" says another.

"It's vile," says Sue Harrington. "It's icky," says Maura Lynch. "I don't mind if they chew—but once they spit, forget it."

"I can't stand when they leave it in a clear cup, like thick black soup," grimaces the girlfriend of a heavy chewer. "And at parties when they spit

on the carpet—what if I stepped in it!"

The black residue chew leaves in the teeth sets off even more gagging. "That's why I won't kiss ***", and he knows it," complains one co-ed, holding her nose.

Says Paige Arnold, "I might try chew, if it wasn't for the loose tobacco oozing around in your mouth. That

grosses me out."

So here's the new breed of men at Loyola—John Waynes all, manly, indifferent and still spitting...with one exception:

"I usually floss after I chew," confides one, "But don't use my name—it's not manly to floss."

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Something catches Sam Lugar's (center) eye while Steve Zero and Shea Quinn mind their own business.

"We're not trying to be unique, but if we become unique, that's great," says Sharks drummer Doug Phillips. "We're not setting out to be really weird or different." Such is the attitude of one of the region's most popular new wave bands.

The Sharks are known in New Jersey, New York, Delaware, Maryland and Washington, D.C., as well as in their home state of Pennsylvania. "We're not just local anymore," Phillips understates. The Sharks have played some of New York's top clubs, like Trax and the Danceteria, have released several recordings and are on the verge of signing a recording contract with a major label. Around Baltimore, the Sharks visit Girard's on a fairly regular basis.

The first thing you notice about the Sharks is Shea Quinn, their leather-encrusted bass player. Coupled with the most androgynous, rubbery face since Mick Jagger, Quinn's kinetic



Steve Zero concentrates on a keyboard riff.

stage presence dominates the band's live act. Quinn's explanation for his outfit, which he always wears in concert: "If I don't wear it, people will think something's wrong with me." No one can argue with logic like that.

Guitarist/vocalist Sam Lugar fronts the Sharks, which currently plays a well-chosen mix of cover tunes and professional-sounding originals. Their live performance is crisp and occasionally breathtaking (as with the Romantics' "What I Like About You" and U2's "Out of Control"). However, the Sharks' story is increasingly being told in the studio.

Late this past summer, the Sharks released a three-song EP, *Holiday*, on their own Llist record label. *Holiday* is

the latest vinyl effort from the four-year old, Lancaster, Pennsylvania based band. The EP is now in its third press, which means about 10,000 copies have been made so far. "We're taking more of a new avenue [with *Holiday*]. Whereas before [our music was] more of a power-pop, now it's more dance-oriented," Phillips says.

Sharks

The first recorded material the Sharks released was a single containing "Innocence" and "Back to the Water" just six months after the group had formed. "We were the first band in the area to come out and play new wave, and that was about four years ago," Phillips recalls. "We were, also the first band to start doing original material. When we came out with a 45, that was really a surprise."

After the Sharks had experienced the thrill of recording for release, they couldn't wait to do it again. Before long, they had their opportunity.

"We had played in New Jersey," Phillips said, "and a producer saw us down there and took us in a studio. That was when we got our first taste of a professional type of thing. We liked it so much that for that New Year's Eve [1981] we decided to do our own live New Year's Eve album."

The album, called *Live at the Village* (the Village being a Lancaster nightclub), contained all 14 of the Sharks originals up to that time. About 18 months ago, the Sharks released a four-song EP. "We picked out the most commercial songs for that EP," Phillips said, "two old ones [from *Live at the Village*] and two new ones."

The Sharks' songwriting technique might best be described as collective. "One guy might come in with the basic idea for a song, either some chords or lyrics, but before it's finished, it gets changed around by all the guys," Phillips said.

Right now, the Sharks have written about 30 originals. "That's really not that many for four years, but we work so much doing the club thing, there isn't much time to work on originals." The Sharks have chosen to release their material in small bunches on EPs rather than on the more conventional LPs because, in the words of

Pennsylvania's Sharks are doing it on their own

Text by Dave Zeiler

Photos by Peggy Simpson

guitarist/keyboardist Steve Zero, "EPs are cheaper."

"A lot of times," Phillips explained, "finances dictate some of the songs you put on a record. If you have a budget of maybe only \$5000 when you go into the studio, you figure about \$1000 a song. First, you figure you can do about four or five songs, and then you figure out which ones."

The Sharks take their music seriously, but they try to avoid becoming pretentious. "We're not trying to follow any formula and we're not trying to please the critics," Phillips contends. "As long as the band walks away from the finished product feeling like we didn't prostitute ourselves, as long as the band walks out feeling real good about the song, about the lyric content, the music content and as long as it says what it wants to say, whether it's a fan dance song or a love ballad, we're happy with it."

The Sharks' musical maturity and rational approach to the rock business is due partly to their age. Zero is 33, Phillips is 30, Lugar is also 30 and Quinn, the "baby of the group" is a mere 24. The Sharks have been around long enough to realize the obstacles to success they face and how best to deal with them.

"After the first of the year, we're going to concentrate more on our record contract," Phillips said. "Right now, we're making a living, but we want to secure the future with a major label contract. We've been talking with a lot of labels but nothing has been finalized. There's about a half dozen major labels we've been talking to, like EMI, A&M, R.C.A. and a couple of in-



Shea Quinn dons his favorite fabric.

dependent labels."

Of course, concentration on a recording contract will mean an adjustment for the Sharks. "We'll be cutting our club work down to 50 percent in order for us to do more showcase work," Phillips said.

"We need to concentrate on doing 100 percent originals [in concert]," Zero said. "We do about 60/40 now. In about six months we should be doing all originals."

The Sharks' future rests in their seemingly imminent record contract, which eventually will mean that Sharks fans will be hearing more of them on vinyl and less of them in person. Still, that is a price that most Sharks fans would willingly pay to see their heroes make good.



Doug Phillips (right) clowns backstage with Kix drummer Jimmy Chocolate.

Fellowship program tough but worthwhile

by Dan Collins

Attention all students who are interested in attending graduate school.

Is your Grade Point Average (GPA) in the vicinity of 3.5 or better?

Are you unique, special, a fire and brimstone preacher of your own ideals, a little bit crazy perhaps?

Are you ready to meet with faculty members to discuss such odd-sounding things as "your Curriculum Vitae" or "your Statement of Proposed Study"?

Does your notebook have enough space to hold a mountainous pile of scholarship application forms, flyers, facsimiles, and so forth?

Are you willing to forgo those Schlitz soirees to work on your fellowship essay(s), compile your list of activities and accomplishments, research the graduate departments of universities you are interested in, speak with teachers about composing letters of recommendation, obtain copies of your transcript, and get your picture taken?

Can you handle sitting in a room full of faculty, your hand gestures, eye movements, and verbal faux pas recorded on paper—and on video tape—answering coherently such questions as "Name your three greatest strengths and weaknesses"?

Even if you replied negatively to all of these questions (with the possible exception of the first), the Loyola National Fellowships Committee still wants you to consider applying for graduate scholarships.

Sr. Helen Christensen, R.S.M.,

Assistant Professor of Mathematics chairs the Committee and acts as advisor for National Fellowships. "My function is to get students moving, to be sure they meet with whomever the faculty coordinator is for the specific scholarship they are applying for, get any specifics they need and have everything ready in time so that we can have the interviews, etc." Sr. Helen approaches her task with determination that any U.S. Army recruiter would admire.

"I act as sort of an umbrella over everything. As advisor, I am talking to freshmen at orientation time, getting data on them and those who say they are interested at that point and keep that in mind. Second semester, I'll get in touch with those freshmen and say, 'Now is the time to start thinking about the fall for Truman application (for undergraduate and graduate study in preparation for public service; applicants are sophomores). Come by to this meeting and we'll have such and such to go over there.'" Sr. Helen sends out letters to seniors with sufficient grade point averages and informs them of the various scholarships available. Those who are interested then contact her or those who are directly involved with the specific scholarship.

Sr. Helen is advisor for the Rhodes scholarships (for study at one of the Colleges of Oxford University); Dr. John Gray, Associate Professor of Management, for the Truman; Dr. Paul Coyne, Associate Professor of Computer Science, Engineering Science, Physics, for National Science Foundation Fellowships (for graduate

study in science preferably at an American university); Dr. Martin Sherman, Associate Professor of Psychology, for Marshall scholarships (for graduate study or research at a British university); Dr. Hanna Geldrich-Leffman, Professor of German and Spanish, Chairman of the Foreign Languages and Literatures Department, for Fulbright grants (for graduate study in most European countries and many Asian, African, and Latin American nations) and Mellon fellowships (for students preparing for careers of humanistic teaching and scholarship in American universities and colleges). Students are advised to meet with Mrs. Carolyn Kues (Career Placement) regarding interviewing skills and investigating career possibilities.

Last year approximately 100 letters were sent to qualified students to inform them of the scholarships available. Thirty-five students responded in the spring to the call, but by fall of this year only 13 of the 35 students proceeded with the application process. Why so few? There are a variety of reasons.

Students are astounded when they realize the vast amount of time and effort required in the application process. Sr. Helen asserts, "Sometimes students don't recognize all the work that goes in to preparing applications... (for example) in terms of any essays that have to be written, there are revisions and revisions and revisions and for many students that's not part of their writing experience."

Dr. Sherman makes the point that not enough Loyola students are

"cognizant or aware of the different scholarships and therefore don't apply. I think what we're (Loyola National Fellowships Committee) trying to do is to raise the consciousness among the students."

Once the applications are in the mail then, students are not abandoned by the Committee. Sherman mentions how Marshall candidates chosen for a regional interview would be coached through the use of mock interviews. Teachers unacquainted with the students personally would be gathered to give the students a taste of the unexpected. Can you handle yourself without falling apart, without becoming defensive when dealing with questions you are not prepared for?

If a student refuses to make a sincere attempt in applying, however, there is little faculty members can do. "There were situations where faculty members said students came in, handed in papers and that was it. A faculty member can't do a good job of writing a recommendation if he doesn't really know what's going on. Faculty members then rush at the last minute, trying to meet with students, make revisions, changes, and when that 'push' is on, you can end up with things that aren't finished and polished as they need to be," Sr. Helen said.

I myself was a skeptic, but I was soon persuaded by Sr. Helen to apply for Marshall, Fulbright, and Mellon. I now feel I made the right choice in applying. So take my advice all Loyola students who thirst for knowledge in degrees. Stop by Sr. Helen's office in Maryland Hall, pick up a few flyers and forms and get interested.

1983 CHRISTMAS BALL

Friday, December 9, 1983

To be held at The Pikesville Hilton Inn

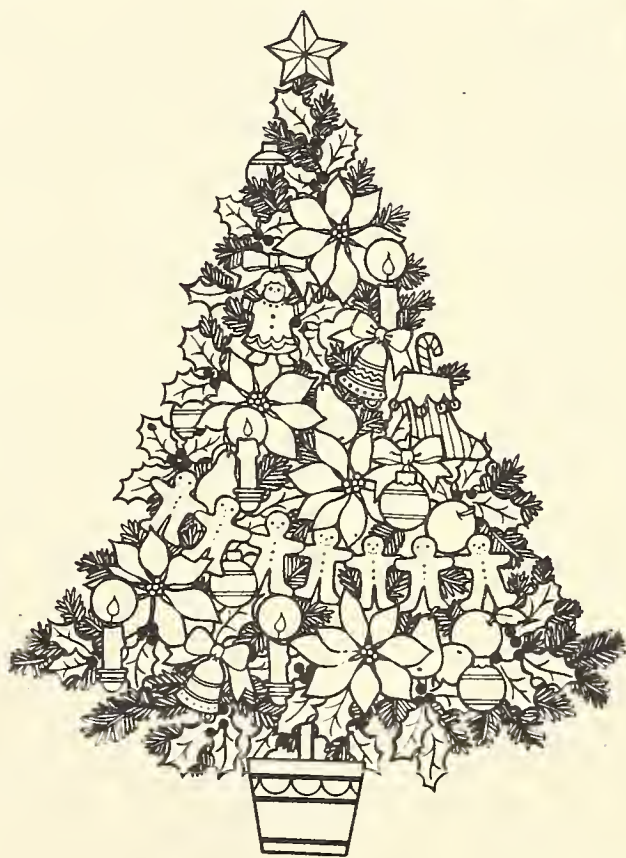
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7-8pm: Cocktails & Hors d'oeuvres

Preakness Ballroom

8-9pm Dinner

9pm-1am: Dancing & Open Bar

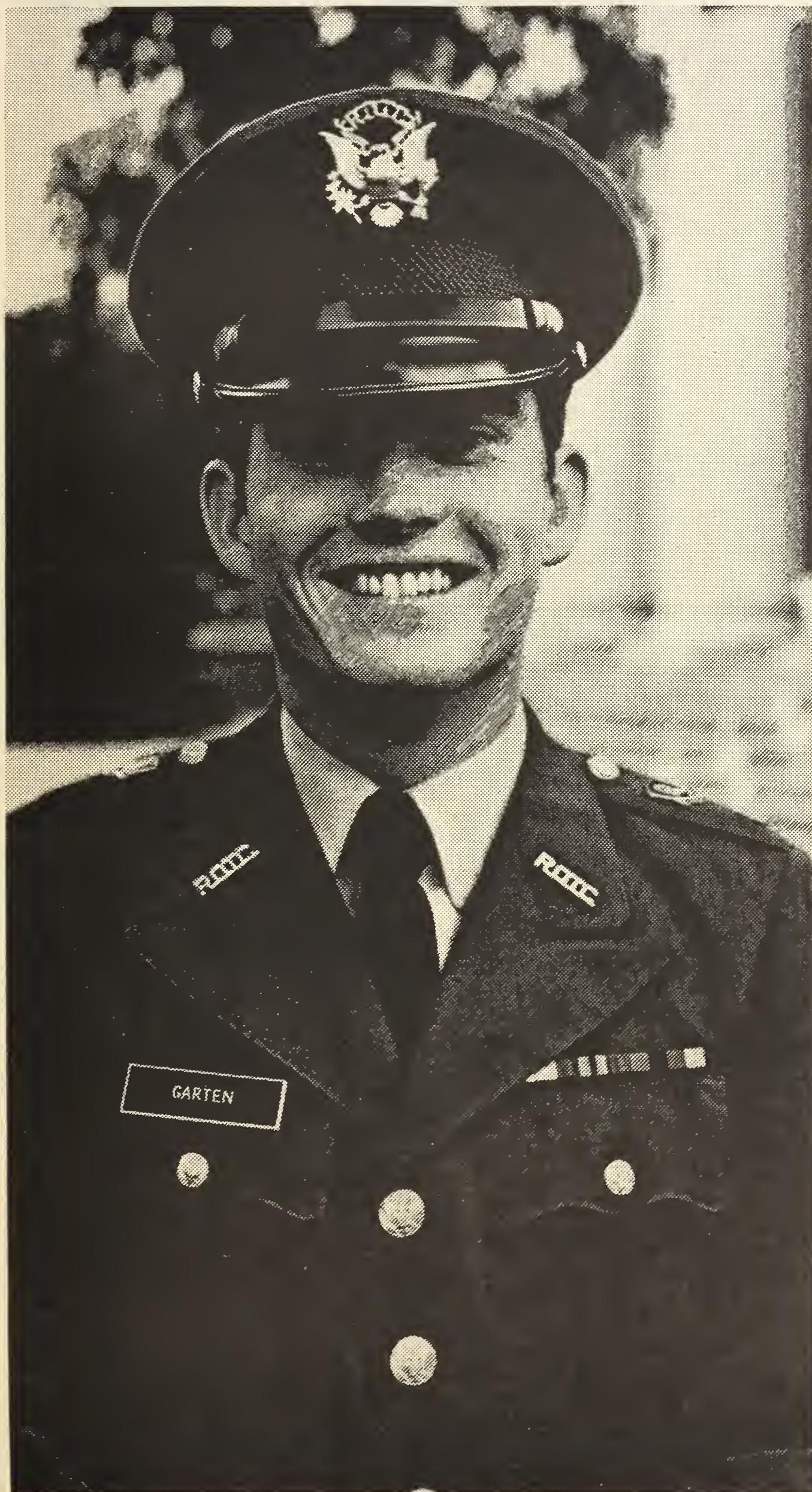
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The

GREYHOUND

Carrica out; bid for accreditation goes on

Last week's stunning announcement of the resignation of Jean L. Carrica from his position as dean of the school of business and management should not deter Loyola College from its pursuit of accreditation. According to Academic Vice President Thomas E. Scheye, Carrica's departure emphatically will not affect the school's progress toward the goal of accreditation of the school of business and management.

The hazy reasons given for Carrica's resignation — "stylistic differences about the path the college should take toward accreditation" — causes one to wonder whether there were other reasons for Carrica's decision.

At any rate, we strongly support Tom Scheye's unflagging zeal in achieving accreditation. The University of Baltimore's already accredited program can lure prospective high-quality business students away from Loyola. The school of business and management should not only aspire to accreditation, but should plan to become the best business program in the state.

When Loyola's business program does get accredited, the prestige will be a priceless boon both to the recruitment of prospective students and to the graduates of the business program. Since less than ten percent of the business programs in the nation are accredited, an accredited program at Loyola automatically will place the school in an upper echelon of educational institutions.

Accreditation of the business program would go a long way toward reversing Loyola's invisibility outside the Baltimore metropolitan area. It is time that Loyola College be recognized as the high-quality institution it has become over the last decade. Whatever steps have to be taken to assure Loyola's accreditation, therefore, should be implemented as soon as possible.



Letters to the Editor

Update on Sophomore Class

After 13 months of different types of newsletters, I've decided to try another way to reach everybody out there in the sophomore class. Once a week I'll simply submit this short column to *The Greyhound* and hope you'll read it and be better informed; perhaps even want to get involved to some extent. I hope everyone finds this a bit more effective. This is a way to let sophs know what their class officers are doing. The following are a few upcoming events we are sponsoring.

December 5: Banner night at the mens home basketball game. The best banner will win a \$25 prize. We are thinking of having a banner-making afternoon that day so people can get together on the second level of the student center and create. The class would provide the materials. What do you think? Get in touch with Gary Meyert at 435-1885 if you want to know more.

December 13: Send an ex-

am break to a friend for a dollar. A donut and a packet of hot chocolate will be sent to your favorite overworked student if you sign-up between the fifth and twelfth. If you volunteer to help deliver, we'll let you send a few free. Please help out.

December 16: Delivery of clothing and food certificates to our classes' adopted family. If you can help in a choice of gifts or clothing get in touch.

We're sponsoring three events in Jan term. On the sixth we have the Georgetown trip. We have a co-sponsorship of the Annapolis day trip. Finally on the 25th we have the Loyola night at the Blast. We need people to handle sign-ups and other duties. If you would like to help call Paul Collini at 488-4262. You'll go to the event you help at for free and save us the fun of the nervous breakdown that goes with running a Jan term event.

February brings the Send a Singing Valentine service again. We can only hope for

better weather, last year there was a blizzard that delayed some deliveries. Also February is the month for the Save the ASLC Foster Child Mixer we hope to sponsor. Supposedly the ASLC has a foster child and we want to help the little guy out. More on that later.

I'll keep updating you on these events to tell you about how they did, how competently they were or were not run and so forth. I'll try to devote a column to the ASLC and what my involvement in its legislature means for you.

You can call me at 435-4391 at night or during the day at extension 271. I'm in the cafeteria on Tuesdays with Gary and Paul for relaxed informal class meetings at lunchtime. Look for the guy with the sign behind them.

This is something new so please have an open mind about my run-on sentences and get in touch if you have a suggestion. Really.

Jim Kennelly

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

The Rat needs your help

This letter is being written to call attention to a problem that only the students of Loyola College can solve. The topic concerned is Mother's (the Rat), and the problem is a seeming lack of interested patrons as signalled by a documented lack of paying patrons.

As a member of the Rat Board, I have heard negative responses from people approached as to their utilization of the Rat. Some say that they don't come down because there is no one in the room. Others say the room has no atmosphere. Still others feel that prices are too high for a college pub. On behalf of the Rat Board, and as a fellow student, I politely reply bunk. The students are the atmosphere. One gets out of the Rat what one puts into it. As for the prices, around

the first of November, happy hour prices were reduced. Further, happy hours have been extended to 3:00 p.m. through closing, daily. This is not to advocate that every student spend every afternoon riveted to a video game with a rack of beers close at hand.

The point to be made in this letter, however, is that the Rat is the student pub. It is a room expressly reserved for social uses of the students of Loyola College, irregardless of whether they can drink alcohol or not. Aside from beer and wine, the congenial bartenders will serve you soda as well. The kitchen is open daily until 2:00 p.m. The room is also equipped with a big screen T.V. and videogames. Several times throughout the semester there have been bands perform-

ing and those in attendance wonder why Mother's doesn't offer live entertainment more often. The reason is that not enough people make use of the available facilities.

In conclusion, it should be stated that nothing would please the Rat manager more than scheduling bands six nights per week if enough people would patronize the bar. This is an extreme that is hardly probable. The Rat Board will however see to the atmosphere personally. Friday afternoon during happy hour, Dec. 2 (That's today) representatives will be present and receptive to any ideas students may have, so come and join us. Again, all are welcome.

Tom Meiman
 Rat Board Member

Letters to the Editor

Concerns of Academic Affairs

I would like to discuss two present concerns of the Academic Affairs department.

First, I would like to direct attention to the course/instructor evaluations students will be filling out within the upcoming week. The goal of the form is to provide a general appraisal of the course, and the effectiveness of the instructor. There are several questions at the beginning of the form in the student information section that may seem unimportant; however, they will help validate the information further on in the form. For example the question concerning student QPA is optional, but it can help clarify how difficult the course is. If ten students with a cumulative grade point average of 3.5 or better find the course extremely hard

and are all getting C's or below, it probably indicates a highly challenging, strictly graded course. The form, I feel, should always be evolving to better serve our community, the Loyola academic community. The information gathered can help both student and teacher alike. So please consider your answers carefully.

While on the subject of evaluations I would like to address Dr. Hennessy's letter published in the November 18 issue of *The Greyhound*. I am duly impressed by the many tasks members of the Math department perform. But the ASLC does not see why a representative from this fine conscientious department could not be present at the forum. Not to "re-invent the wheel" as Hennessy said but to open lines of communica-

tion for a better learning experience. We sincerely doubt that any service from the University of Kansas can accurately assess the philosophy and environment of Loyola. All of the reasons Hennessy listed for not being able to attend the forum are the reasons why the ASLC wants to have an evaluation form specifically tailored to Loyola. Loyola teachers are caring, they are, I believe, interested in the students as people, not numbers on a seating chart. The Loyola student leadership sees the faculty as special. Their effects on the students should not be measured by an outside source that is not a part of our delicately balanced educational community. Fitting the wheel to the cart takes care, but does not require "re-invention."

The second concern I would like to address is the article concerning the 4-1-4 curriculum. I feel it is necessary to clarify a statement attributed to me. I stated a belief that much of the "rumblings" for a 5-5 curriculum emanate from the Business School. I did not say the ASLC welcomes a change of this kind for the school. The philosophy behind the Jan-term 4-1-4 curriculum provides students with the opportunity to study anything they wish, intensively, without any threat to their QPA. The business students should be allowed to enjoy this privilege along with the students in the College of Arts and Sciences.

Maura Lynch
V.P. for Academic Affairs

Thanks for the help

I would like to take this opportunity to thank all those who participated in the Thirty-hour fast and Harvest Meal Wednesday, November 16 and Thursday, November 17. There were over 130 people who participated in the fast. The proceeds raised will go to Oxfam America.

Thanks also to those who brought food to the Harvest Meal. The unified effort by the Freshman Class will continue in other events sponsored.

Anne-Marie Gering
Freshman Class Representative

Ennui on Charles Street

Loyola College may be an excellent academic institution, but a student does not live on academics alone. What does a student do on this campus when it's time to put the books down: go to a McAuley party and stand in a room with 300 other people, ankle-deep in beer? This scene may be someone's idea of a good time, but it isn't for

everybody.

The social life on this campus is deplorable. When standing in a sardine-can apartment and swilling cheap beer is the best thing going on, boredom seems to be a better alternative.

The alternatives to these overcrowded beer-chugging extravaganzas are synonymous with boredom.

Who wants to go see a censored movie; who wants to hear a guilt-trip lecture on world hunger? Although we do have a concert here every now and then, who wants to see that "rockin'" group Crossroads?

At other small campuses, there is real entertainment. Actor-comedian Steve Landesburg of TV series

"Barney Miller" appeared at Frostburg State College. Western Maryland College has frequent concerts with actual rock groups! Who do we get? Crossroads and some crank magician who makes personal appearances in the cafeteria!

Loyola students must realize that there is more to life than books and beer.

There are many more ways to have fun than to be pushed, shoved, and drenched at parties. It's time that we students realized this fact. It's also time for the Social Affairs Committee and the film series people to offer us some reasonable alternatives.

Raphael J. Garcia

Analyzing Morgan

This letter is not meant to berate, because that has not worked with the subject I am about to discuss. Instead, this is meant to analyze the columns of one John Morgan.

For any of you still trying to make any sense of Morgan's articles, especially his most recent *magnum opus*, "What's all the fuss?" I must give you a simple word of advice; stop trying. Reading and rereading

his latest article, I fail to see the logic in Morgan's choice of George Lazenby (a B-actor if ever there was one; besides, if Morgan hadn't told you, would you have known who George Lazenby was?) to speak concerning "The Day After". He might as well have been talking to himself. Perhaps he was.

While T.S. Eliot and James Joyce wrote in the "stream of

consciousness" technique, whereby they wrote seemingly, but not actually without any sense of logical sequence, Morgan has unleashed the floodgates of his consciousness upon *The Greyhound* readers. I'm barely keeping my head above his water.

Yet I continue to read Morgan's articles anyway. Why? you ask. It's like this:

Reading Morgan's columns is like reading the comic strip *Nancy*; both make no sense in today's world and irritate me a great deal, but it becomes rather interesting just how both can continue to do so. Morgan's columns are much despised, yet much read as well.

Finally, I am sure that nothing will change Morgan's little world; not this letter, not

Sidney Finnster's column nor anything else. Therefore, folks, we'll just have to endure his writings, as incomprehensible as they are, especially since there is nothing in the Bill of Rights which guarantees the people's right to sane journalism.

Paul L. Turner

Columns

William Skaff

Streetcar draws appreciation

I wish neither to rebut, nor even to qualify, Sean Madeleine's review of the Evergreen Player's *A Streetcar Named Desire*, but simply to offer an appreciation, taking my cue from Madeleine's final paragraph and asking, why was it that, despite the various faults he observed, nevertheless, "as I sat and watched the performance I began to understand more intensely Blanche as Tennessee Williams wrote her—someone besieged by something brutal and yearning for art"? Although *Streetcar* is generally considered to be a classic, if we review the play as well as the players, we must admit, despite the architectonic excellence of its development, the existence of an inherent dramatic prob-

lem: Williams has Blanche's disintegration of personality begin long before the opening of the play, and Williams gives Blanche little convincing justification for her behavior through Scene Four. Consequently, the actress portraying Blanche has little choice but to dart about on stage as an inexplicable nervous wreck, much to the confusion of the audience, until those crucial thematic lines at the end of Scene Four are delivered, "Such things as art—as poetry and music—such kinds of new light have come into the world since then! In some kinds of people some tenderer feelings have had some little beginning!" which, however, coming so unexpectedly, are forever in

danger of sounding as impetuous and frivolous, indeed cranky, as much of her previous dialogue. Only from Scene Five on does Williams actually begin the revelation of Blanche's character, her deepest feelings and motivations, and I would suggest that Maura Crowley's performance, when Williams finally does give her something more substantial to work with, was indeed moving; hence, Madeleine's increased understanding.

Crowley was certainly complemented by the graceful, natural rendering of Tracey Post's Stella and David Flury's sensitive, competent Mitch. In fact, so moving was the performance as a whole by the end of Scene Eight, and so effectively was the audience in-

involved in the stage action through the configuration of the theater itself—the stage jutting out into the audience at 45 degree angles, destroying the usual boundary between spectator and drama created by a perpendicular stage plane—that those of the audience already familiar with the play must have been sorely tempted during Scene Nine, as I was, to get up and put their arm around Mitch and say, "Look..." or to seize Blanche by the shoulders and say "Listen..." in a last minute attempt to avert the impending disaster. Barring that impossibility, one was equally tempted to make a hasty retreat from the auditorium before Scenes Ten and Eleven—when the mode of the play resumes the

enigmatic, agitated quality of the first four scenes, now Samuel Johnson refused to countenance for a second time the final act of *King Lear* in which Cordelia meets her death. To be sure, the depth of an actor's or actress's portrayal of any character will finally depend in part upon his or her imagination and in part upon his or her personal experience. Blanche is a woman whose every last dream has been brutally crushed. I truly hope that no one is ever capable of delivering a near perfect performance of that character.

William Skaff is a member of Loyola's Department of English/Fine Arts.

Michael J. Brzezicki

Striking a balance with the unions

Ayn Rand, the greatest female philosopher who ever lived, wrote a very thick book once titled *Atlas Shrugged*. The novel proposes the question: what would happen if everyone with a creative, thinking mind were to go on strike? The inventor, the composer, the scientist—all were to go on strike. It is an interesting idea because normally we think of teachers, athletes, or blue collar workers going on strike. And yet the setting of her proposition is not out of the realm of possibilities. The conclusion she comes to is that civilization would collapse—that the mythical figure Atlas, who is supposed to be supporting the world, would shrug.

One purpose of Rand's novel was to stress the importance of giving credit where

credit is due and not taking workers for granted. It's a very easy thing to do, after all. Isn't it? We turn on our radio or television, or perhaps read the paper, and come across another union striking. Big deal. Who cares? Strikes are boring. Unions are boring. And talking about them is twice as boring. And yet they are a necessary reality.

The current Greyhound busline strike is such a casebook example, it's almost embarrassing to bring it up. I have family in Cincinnati, so during the holidays I take a bus back and forth from Baltimore. It's not the greatest way to travel, but it's cheap and bearable. Unfortunately, this past Thanksgiving I wasn't able to just hop on a Greyhound. It's amazing how quickly strikes cease to be

boring when they affect you directly. Greyhound's union was asked to take a 9.8 percent pay cut in early November and they, accordingly, went on strike.

The whole rationale behind asking the workers to take a pay cut was an anomaly to me. Wasn't there just a ticket fare hike on the Greyhound lines this year? Yes, there was. Wasn't the company running at a profit? Yes, it was. Wasn't Greyhound's closest competition Trailways—a company which does about half the business? Yes again. So why did their management even propose this pay cut? The matter is clearly not economic. It is true that Greyhound drivers are paid better than any other major busline, but also true that Greyhound does more

business than any other busline, so they can afford it.

I believe the management thought that the union was becoming too strong to easily handle, so it decided a pay cut would jilt the union a bit. Initial reports indicated the pay cut could have been as high as 16 percent, but the management's first figure was a 9.8 percent cut (now reduced in the proposition to 7.8 percent). Now the management is talking about replacing all of the strikers for good since no agreement can be reached. (It is apparent that the workers also believe these actions to be a strategic management ploy since their vote on the 7.8 percent cut proposal was almost unanimous rejection—96 percent).

Labour unions are tricky

things: to be effective they have to strike a balance. They cannot be unbridled, else inflation would run away. In the same respect, they must be strong enough to protect workers from exploitation. The present case of the Greyhound busline is fairly straightforward: the management is trying to bully the workers into getting less than they deserve. If this management bullying were allowed to run its unnatural course, it would result in the reinstatement of the iron wage principle from Ricardo's economic theory, reducing man to nothing but a base beast of burden. Then old Atlas will have no need to shrug or do otherwise, he will simply not be there—the world will have no support upon which to rest.

John Morgan: Liberty or death

Let's change our minds about Arafat

The *New York Times*, which is normally quite a pedantic newspaper, ran a quote from a citizen, female, in type, of Tripoli. She said about Yassir Arafat, the PLO leader currently holed up in Tripoli and being besieged, as usual, by rebel factions, "He's always smiling! Why is he always smiling? What's he got to smile about? Everyone is dying and he is smiling! May Allah strike him dead!"

It's true. Arafat is always smiling. It's as if he knows something the rest of us don't, in the same way that George Bush never smiles and you wonder whether he too knows something the rest of us don't. Maybe Bush isn't smiling about the same thing Arafat is always smiling about.

Never matter. It is up to us to use the information at our disposal in the best way we can. The information tells us that Arafat is being attacked by rebel PLO elements because he is too moderate. After years of fighting and terrorizing, he, like Begin and Sadat before him (both of whom were once terrorists, by the way, much like Arafat), has come to the conclusion that bloodshed will not bring about the creation of the Palestinian state, that he must deal with Israel if he is to succeed, and that the only way to his goals then is through peace and negotiation.

Syria, backed by the Soviets militarily but not ideologically, has mounted an attempt to destroy Arafat. It is in Syria's interests to weaken

Israel by having the PLO down the Israeli back continuously. It is in Syria's interests, especially taking Assad's ambition into account, to keep the region, especially Lebanon, unstable. This will allow Assad to expand "Greater Syria" far into Lebanon, much as he is doing right now.

The PLO, then, is merely a pawn, a victim, the underdog of the Middle East, if you will. That is why Arafat has become sort of appealing to many Americans. He seems a nice guy, since he's smiling all the time. The same radical Moslems who support Khomeini, our arch-enemy in the

Middle East, are attacking Arafat. And Arafat, in keeping with his wish for true progress toward a Palestinian homeland, has toned down the rhetoric and terrorism that he himself sponsors. It is likely that much of the terrorism attributed to him and the PLO in the past came from the present-day rebel groups, not Arafat and his loyalists.

So, what does this mean for the United States? We have our Marines in Lebanon already. Many of them have died, are dying. In the future, it is possible that the situation will go out of control and American lives will be lost by the thousands. We must be

willing to work now toward a true and lasting peace in Lebanon while the situation is in flux, while Arafat is still alive.

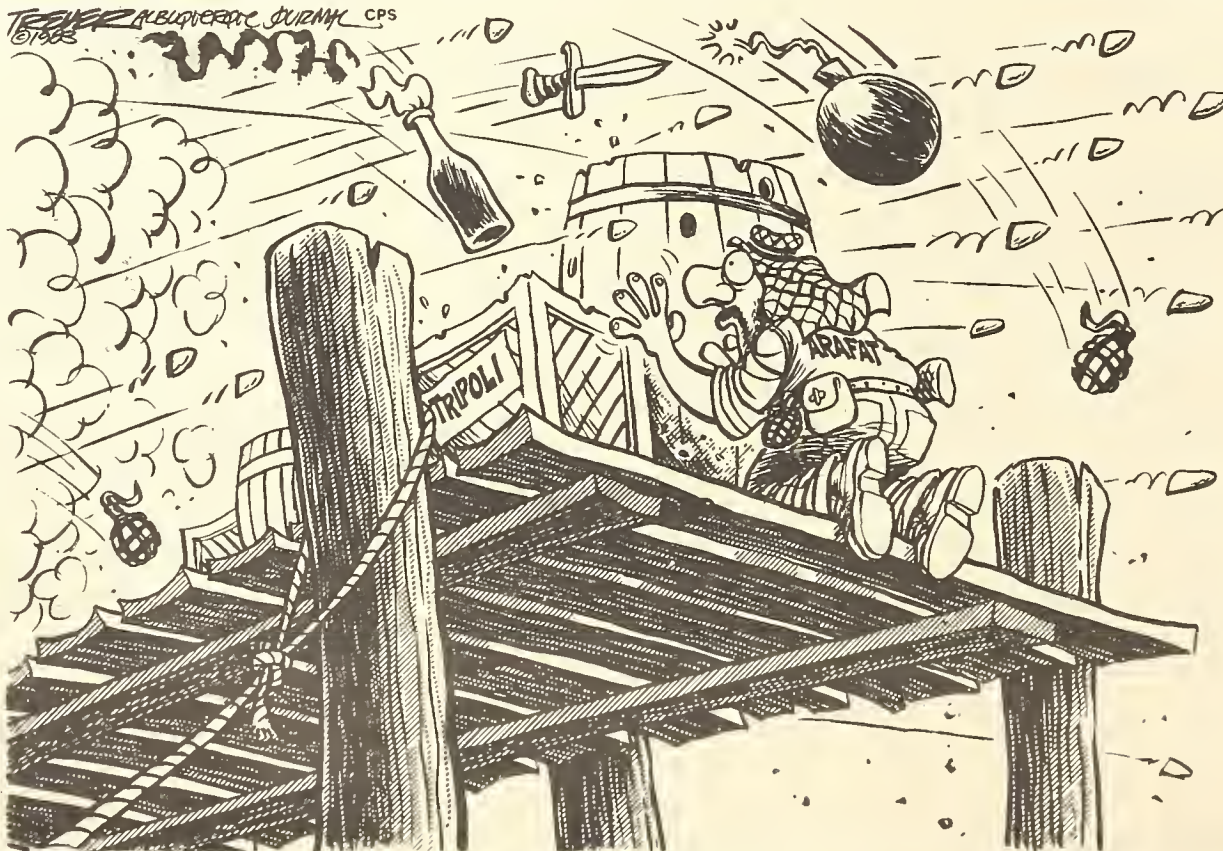
That is why we must come to the aid of the smiling poorly shaven gentleman called Arafat. You ask whether that means possibly losing American lives trying to blast the rebel PLO factions out of the hills with the battleship New Jersey or destroy the vulnerable Syrian tanks, in the Bekaa Valley and elsewhere. Yes, that's exactly what that means. It is better that we solve the situation now, with some American casualties than watch

Lebanon fall deeper and deeper into the pit of violence that has ravaged that country for so long. The only result if we do not intervene is more blood and violence, children being massacred, Israel and American interests being shattered.

You may call this imperialism or strong-man rule. Those descriptions may fit. However, it is time for us to grow up. We cannot afford to take an adolescent, idealized view of the world any more. We must move in. It is our moral responsibility as a superpower, a country, a people which can stop the killing once and for all.

Our efforts can only serve to help us in the Middle East. Helping Arafat will endear us to the Palestinian and their many allies. Weakening and humiliating Syria (not being halfway about this) will help Israel. The rest of the Arab world, though they would publicly denounce our moves, would no doubt applaud the "defanging" of Syria, who is getting just a little too powerful and high-and-mighty in their foreign affairs.

The time is right to act. If we lose the opportunity, we will condemn the area to more and more endless cycles of violence. We will need the help of the Lebanese and Israeli governments to rid Lebanon of its attackers, but we must remember that everyone will benefit if the terrorists who don't smile, who know only hate and war, are defeated. Arafat, smile on.



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THIRD FLOOR

FREE ADMISSION

Lady cagers open with two losses

by Theresa Saumell

the floor, while Loyola only converted on 34.4 percent of their shots.

The Loyola women's basketball team opened its season on a somewhat depressing note in losing its first two games. The Greyhounds dropped their opener to James Madison University by a score of 88-48 on November 26, and then fell again to George Washington University by a slightly narrower margin of 85-59 Tuesday night.

The Hounds hope to bounce back from these defeats in the upcoming Loyola College Invitational Tournament. The scheduled dates for the tournament are Friday December 2 and Saturday December 3. On Friday the Loyola squad faces Assumption College from Massachusetts at 6:00, followed by Towson State vs. University of Richmond at 8:00.

In the loss to James Madison, the team was sparked by Maureen McHugh's 18 points, with freshman Beth Smith adding 15. The major difference in the game was the fact that James Madison shot 63.2 percent from

George Washington University invaded the Evergreen Gymnasium on November 29. Once again Loyola's low shooting percentage promoted their downfall. The Colonials outshot the Greyhounds 53.8 percent to 33.8 percent. Beth Smith demonstrated her shooting abilities again, however, netting 12 points.

Despite these early-season defeats, the players have maintained their optimism. Captain Lisa Maletic, a senior, said that though the schedule will be difficult, "The positive attitude of this year's team should lead us to many victories." Karen Ryerson agreed with Maletic, adding "There's a lot of potential for a successful season this year. Even though our schedule is packed with many top, Division I schools, we should still do well. The nucleus of the team lies among the seniors, but we also have additional talented underclassmen, with freshmen who should add depth to the team."

1983

LOYOLA
COLLEGE

WOMEN'S INVITATIONAL BASKETBALL TOURNAMENT

Friday, December 2
Loyola vs. Assumption 6:00 pm
Richmond vs. Towson State 8:00 pm

Saturday, December 3
Consolation Final 6:00 pm
Championship Final 8:00 pm

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The Greyhound/Greg Rodowsky

Loyola's Maureen McHugh(left) forces shot past George Washington's Kerry Winter in Tuesday's Greyhound loss. The 'Hounds host the Loyola College Invitational Tournament tonight and tomorrow. For story, see page 15.

Grapplers fall in opener, 41-12

by Peg Culotta

Despite two individual wins and a valiant team effort, Loyola's wrestlers went down in defeat in their season opener on Wednesday versus American University, 41-12.

Freshman Paul Hamilton and junior Mike Harrison both won by falls, but that wasn't enough to overcome a tough American squad. Strong efforts were turned in by Jim Garland and Greg Bell, who was denied a win when time ran out just as he was ready to pin his opponent.

Coach Mike Jordan was generally pleased by the performance of the squad. "They performed as well as I expected," he said. "The team score is deceiving; a couple of breaks would have turned things around."

One setback the matmen faced from the beginning

was their inability to fill two weight classes, causing them to be twelve points down before the match even began. Another obstacle was the loss of Herb Geary to an injury, but Coach Jordan is hopeful that he will be ready to hit the mat in their next tournament at Rutgers tomorrow.

This year's squad looks promising. Every team member has had previous wrestling experience and that is an invaluable asset to the coach.

Attitude is another strong-point of this team. "There has been quite a change since I first took over," said Jordan. "These guys have a super outlook."

The grapplers have only four home matches this year, the first of which is against Haverford on Wednesday. Both the coach and the team would appreciate a strong fan turnout.

Cagers race past Lebanon Valley

by Greg Rodowsky

Regardless of how many basketball games Loyola wins this year, the Greyhounds have already overcome a major source of embarrassment from last season. In 1982, on the way to losing their first 17 games, the Hounds earned mention nationally as the only winless Division I team. However, Loyola has already taken care of that first win this year, thumping Lebanon Valley College 124-79 in the season opener Saturday night in the Evergreen gym.

Starting four freshmen along with senior co-captain Dave Urban, Loyola grabbed an early lead and increased it over the rest of the game. Down 8-7 four minutes into the game, the Greyhounds outscored the Flying Dutchmen 16-2 over the next three minutes for a 23-10 lead. Two steals and successive layups by guard Tom Gormley, and two layups by Gormley after steals by Aubrey Reveley and David Gately, highlighted the rally.

This explosion was the

team's finest display of the transition game second-year coach Mark Amatucci has been working to implement. Loyola stole the ball 20 times and outrebounded the Dutchmen 57-27 to fuel numerous fastbreaks. Gormley scored 16 of his 21 points on layups.

"People hear me saying 'transition' all the time and wonder 'What's transition? What's transition?'" said Amatucci. "We showed pretty well how to push the ball up and down the court effectively."

"I think it was a good performance - no more, no less," he added. "I think psychologically it was a good win, not only because of all the losses last year, but because it got the jitters out of the kids. It was a nice tune-up."

Aside from Gormley's 21 points, Gately led all scorers with 29, and Reveley finished with 17. Urban set career highs with 22 points and 14 rebounds.

Sophomore Kevin House, last year's ECAC Metro Con-

ference rookie of the year, scored 22 points but played only half the game.

"What determines whether or not anyone plays - I've outlined this before - is good work habits, attitude and mental concentration - being ready to come out and play," Amatucci said. "Kevin House is a necessity for us to have a successful season, but whether he'll play 20 minutes or 40 is up to Kevin."

The 'Hounds will go up against Villanova University tomorrow night in Philadelphia before returning home to face Lycoming College Monday night at 7:30 p.m.

"Obviously Villanova is not Lebanon Valley, and obviously we're not going to go up there and set the place on fire," said Amatucci. "What we have to do is concentrate on what Loyola has to do to have a successful season. We're not going to try something new just because we're playing Villanova. We're going to go out and do all the things we did last week, only better."

Swimmers split dual meet with Frostburg

by Kate Naughten

In their first dual meet of the season, both Loyola swim and dive teams looked strong against Frostburg State College on Wednesday night at Loyola.

The men swimmers posted a well-deserved 70-45 win over the Frostburg men. Both Mark Ziolkowski and Erik Van Nostrand scored multiple first place finishes. Ziolkowski won the 1000 freestyle, 200 individual medley and the 200 backstroke, while Van Nostrand took the 100 m freestyle and the 50 m freestyle.

Rick Arbuthnot placed first in the 200 backstroke and second in the 200 m individual medley. Co-captain Dave McComas took second in the 200 m freestyle while Mark Begley scored two second place finishes, one in the 1000 freestyle and the other in the 500 freestyle event.

Although the women lost to Frostburg, they swam well and the 65-48 score does not reflect the close margin of the meet.

Senior Shelly Cosgrove topped the women swimmers, placing first in three

events: the 50 m backstroke, the 100 m backstroke and the medley relay. Co-captain Julie McGann placed first in the 500 freestyle, 50 freestyle, and free relay. She took third in the 200 freestyle.

Earlier in the week the women won a decisive meet against Goucher College, 80-46. The women's record is now 2-1 and the men's is 1-0.

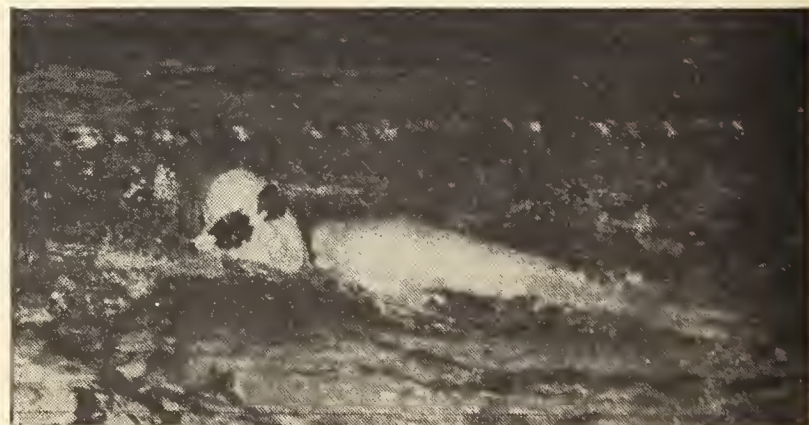
Under the guidance of coach Kym Stine, Loyola's divers swept first and fourth places in the men's division and first place in the women's competition.

Only allowed to enter three divers, coach Stine was "very pleased" with the perfor-

mance of senior Scott Littleton, junior Ann Bands and freshman Terry Del Prete.

"We had a lot to make up for in this meet," said head coach Tom "Murph" Murphy. Last year, Loyola lost to Frostburg on a technicality. Even though Loyola had scored the most points, a Loyola swimmer jumped into the pool before the last event was over and the Loyola win in that race was disqualified, costing Loyola the match, according to Murphy.

Loyola's swim and diving team is expecting a tough meet against Howard University tomorrow at home at 2:00 p.m.



The Greyhound/Greg Rodowsky

Julie McGann fights through 1000 yard freestyle.